

## CB GOODMAN

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### ORIGINAL SOLO PERFORMANCE

- 2023 *In The Beginning*, creator/director/designer/performer, Grackle Jack Productions, Austin, TX; FRIGID New York Fringe Festival, New York, NY; UPCOMING Atlanta Fringe Festival, Atlanta, GA
- 2022 *In The Beginning* creator/designer/performer, workshop creation with SpyMonkey, Grackle Jack Productions, Austin TX
- 2021 *In The Beginning*, creator/designer/performer, workshop creation at Celebration Barn with Shannan Calcutt, Grackle Jack Productions, Austin, TX
- 2020 *Searching for Joshua Chapman*, creator/designer, experiment in website as performance, Grackle Jack Productions, Austin TX  
*Flashmandments*, creator/designer/performer, FronteraFest, Hyde Park Theatre, Austin, TX \*Best of the Week Winner
- 2019 *Ivanka Parade*, creator/designer/performer, 60-in-Sixty by Fusebox Festival, Austin, TX; High Art Shit by Salvage Vanguard Theater Austin, TX
- 2018 *Vladimir Poontang*, creator/designer/performer, 60-in-Sixty by Fusebox Festival, Austin, TX
- 2016 *The BarbieKen Theatre Presents George Saunders' "In Persuasion Nation"*, producer/co-creator/designer/performer, Puppet BloK, Dixon Place, NY  
*Rat Bridge*, co-producer/creator/designer/performer, Flying Solo by En Route Theatre Company, Austin, TX
- 2015 *Rat Bridge*, producer/creator/designer/performer, BOOM Fringe in Charlotte, NC, Dixon Place, NY and Sarah Lawrence College, Bronxville, NY
- 2014 *Storm Window Breakfast*, producer/creator/designer/performer/video installation, Sarah Lawrence College, Bronxville, NY
- 2012 *HulaBone*, performance art, creator/performer, ColdTowne Theater, Austin, TX
- 2010 *Security Suit*, site specific performance art/video, Texas State University, Austin, TX

### DIRECTOR

- 2022 *G.H.O.S.T. Unit The Live Event*, Kennedy Center American Theatre Festival Region 6, devised hybrid theatre performance, director/designer/co-producer, Sarofim School of Fine Arts at Southwestern University Georgetown, TX and Grackle Jack Productions, Austin, TX

- 2021 *G.H.O.S.T. Unit The Live Event*, devised hybrid theatre workshop performance, director/designer/co-producer, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX and Grackle Jack Productions, Austin, TX  
*(5 Person) Hamlet*, director/scenic/costume/puppet designer, Griffin School College Prep, Austin, TX
- 2020 *The 39 Steps Radio Play*, director, Griffin School College Prep, Austin, TX
- 2019 *The Wolves*, director, written by Sarah DeLappe, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2018 *\*some humans were harmed in the making of this show*, co-producer/director/designer/writer, Grackle Jack Productions/En Route Productions, Austin, TX  
*Texas Beauty Pageant Murder: The Fall Of Don Swan* (Edinburg Fringe Festival International Tour), director/designer, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2017 *How To Kill An Elephant*, producer/director/designer/writer, AIR excerpt work-in-progress showing, Dixon Place, New York, NY
- 2015 *AO - 2*, producer/director/designer/writer/performer, Puppet BloK, Dixon Place, New York, NY  
*A Night Under The Stars*, director, The Governor's School at Radford University, Radford, VA
- 2014 *Dinner for Two*, producer/director/designer/writer/performer, La MaMa ETC. Puppet Slam and La MaMa Kids Winter Wonderland, New York, NY  
*(Almost Definitely) Questionable Acts*, co-producer/co-director/collaborator/performer, Sarah Lawrence College, Bronxville, NY; Clown Theatre Festival, Brooklyn, New York; New Orleans Fringe Festival, New Orleans, LA; Physical Festival, Chicago, IL; Dixon Place, New York, NY  
*The Green Dress*, director, written by Vinny Mraz, Sarah Lawrence College, Bronxville, NY  
*Mine and Other Microwavables*, written and performed by Shayna Strype, Sarah Lawrence College, Bronxville, NY  
*Exit Stage Left*, (variety series) co-producer/co-director/writer/designer performer, Sarah Lawrence College, Bronxville, NY
- 2013 *FAILURE: A Big Stupid Mess with snacks, songs and awkward silences*, workshop performance, co-producer/director/designer/performer/writer, Fusebox Festival, Austin, TX
- 2011 *Teen Angst Tuesday: Felicity*, director/designer, The Institution Theater, Austin, TX

## THEATER

- 2023 DAMMIT LOLA; co-creator/director/performer, Grackle Jack Productions, Scratch Chapel, SVT Summer Sauna, Coldtowne Get Down, FronteraFest, Austin, TX
- 2020 *Bite Me*, producer/co-writer/collaborator/puppet and prop designer/performer, Grackle Jack Productions, Austin, TX - POSTPONED due to Covid
- 2019 *Intro to Clown Master Class with Aitor Basauri*, producer, Austin, TX
- 2017 *Puppet BloK*, curator, Dixon Place, New York, NY  
*Demolishing Everything with Amazing Speed*, puppeteer, Lumberyard Contemporary Performing Arts and Holland Festival; dir. Dan Hurlin  
*Shank's Mare*, puppeteer, US Tour; dir. Tom Lee and Koryu Nishikawa V  
*The Bremen Town Band*, Miller Theater at Columbia University, New York, NY, puppeteer; dir. Lake Simons
- 2016 *Demolishing Everything with Amazing Speed*, puppeteer, Richard B. Fisher Center for the Performing Arts at Bard College, Red Hook NY; dir. Dan Hurlin  
*Shank's Mare*, puppeteer, Japan International Tour; dir. Tom Lee and Koryu Nishikawa V  
*Petra and the Wolf*, puppeteer, Glass Half Full Theatre Company, Austin, TX; dir. Caroline Reck
- 2015 *Hagoromo*, workshop puppeteer, BAM Next Wave Festival and American Opera Projects; dir. David Michalek, choreographer David Neumann, puppet dir. Chris M. Green  
*Firebird*, puppeteer, Little Orchestra Society, Chile International Tour, dir. Chris M. Green and choreographer David Neumann  
*Shank's Mare*, puppeteer, La Mama, New York, NY; dir. Tom Lee and Koryu Nishikawa V  
*Skitch Shw*, performer, People's Improv Theatre, New York, NY; dir. JW Crump and Andrew Kimler
- 2014 *Shank's Mare*, puppeteer, Sarah Lawrence College, Bronxville, NY; dir. Tom Lee and Koryu Nishikawa V  
*Skitch Shw*, performer, People's Improv Theatre, New York, NY; dir. JW Crump and Andrew Kimler
- 2011 *Teen Angst Tuesday: Dawson's Creek*, performer multiple roles, The Institution Theater, Austin, TX; dir. Ted Meredith
- 2005 *The Philomel Project*, performer multiple roles/collaborator, New York International Fringe Festival; dir Julia Smith and Sonnet Blanton

## **DESIGN**

- 2022 *Bright Mother*, puppetry, SVT, Austin, TX, co-dir by Sadé M. Jones and Rachel Long

- Anna in the Tropics*, props/set dressing, Ground Floor Theatre, Austin, TX, dir. Carl Gonzales
- 2021 *She Kills Monsters* written by Qui Nguyen, puppetry director/designer, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX, dir. Marcus McQuirter
- Alice in Wonderland*, Jabberwocky headpiece, En Route Youth Program, Austin, TX, dir. Lindsay Doleshal
- 2019 *Fumbling for the Knob*, prop/puppetry designer, Salvage Vanguard Theatre, Austin, TX, dir. Jenny Larson, written and performed by James Dean Jay Byrd
- Once There Were Six Seasons*, costume designer, Glass Half Full Theatre Company, Austin, TX, dir. Caroline Reck
- The Secret Garden*, puppetry designer, Austin Educational Theatre, Austin, TX, dir. Kimberly Knight
- 2018 *Midsummer Nights Dream*, prop/mask/co-costume designer, En Route Productions, Austin, TX, dir. Lindsay Doleshal
- 2017 Head Prop Designer, TheatreWorks USA, New York, NY
- Dragons Love Tacos*, prop designer, TheatreWorks USA, New York, NY, dir. Marcus Stevens
- Secret in the Wings*, scenic/props/puppet designer, Friends School Middle School, New York, NY, dir. Shayna Strype
- 2016 *Peter Pan*, puppet designer, Friends School Middle School, New York, NY, dir. Shayna Strype
- 2015 *The Drinking Game*, scenic/prop designer, Sarah Lawrence College, Bronxville, NY, dir. Carson Joenk
- The Tempest*, puppet designer, Shake on the Lake, Silver Lake, NY, dir. Josh Rice

## **TEACHING**

- 2023 *Funny Objects Clown Workshop*, Clown Gym, New York, New York
- Ridiculous Vulnerability Clown Introductory Workshop*, Grackle Jack Productions, Austin, TX
- 2021 *Fundamentals of Acting (majors)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Movement for Performance*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Theatre Elective - Acting for the Camera*, Griffin School College Prep, Austin, TX
- 2020 *Fundamentals of Acting (majors)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- Devising Theatre*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX

- Theatre Elective - Acting Technique*, Griffin School College Prep, Austin, TX  
*Introduction to Shadow Puppetry - Online Class*, The Girls' School of Austin, Austin, TX  
*Devising Theatre Techniques Workshop*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX  
*Acting Workshop for Potential First Year Students*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2019 *Fundamentals of Acting (majors)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX  
*Bouffon: Dare to Mock*, Assistant to Aitor Basauri, Celebration Barn, South Paris, ME  
*Audition Workshop for First Year Students*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX  
*Acting Workshop for Potential First Year Students*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2018 *Fundamentals of Acting (majors)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX  
*Movement for Performance*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX  
*Acting Workshop for Potential First Year Students (Spring/Fall)*, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2017 *Hack The Planet*, Design and Fabrication Instructor, COLAB/CultureHub La MaMa, New York, NY
- 2016 *Intro to Bunraku-Style Puppetry Workshop*, Southwestern University, Georgetown, TX  
*Puppetry, Objects, and Materials Workshop*, Kansas University, Lawrence, KS  
*Collaborative Performance Workshop*, Kansas University, Lawrence, KS  
*7 Levels of Tension and Creating Character Master Class*, Kansas University, Lawrence, KS  
*Le Jeu, Devising, and Directing Workshop*, Pace University, New York, NY  
*Peter and the Wolf Marionette Workshop*, SAIL Class (3/4th grade) Baldwin Elementary, Austin, TX  
*Puppetry Workshop*, Friends Seminary, New York, NY  
*Middle School Writers Workshop*, Sarah Lawrence College, Bronxville, NY
- 2015 *Movement for Performance, Comedic Improvisation, Making New Work*, Virginia Governor's School at Radford University, Radford, VA  
*Stage Craft*, Community Roots Middle School, Brooklyn, NY  
*Wearable Art Workshop*, Yonkers Art Weekend, Yonkers, NY  
*New Autobiography Collage*, Wartburg Skilled Nursing Facility, Mount Vernon, NY

- 2014 *High School Writers Workshop*, Fulbright Scholar Program at Sarah Lawrence College, Bronxville, NY
- 2013 *Devising Through Play Workshop*, McCallum High School Performing Arts, Austin, TX
- 2007 *Basics of Acting, Commercial Techniques and Improv for Teens*, Brite Lites Acting Studio, Austin, TX

## **AWARDS, FELLOWSHIPS AND RESIDENCIES**

- 2023 FRIGID New York Fringe, Best Clown, Top Grossing, and The Jill Miersch Award  
- *In The Beginning*  
FronteraFest, Best of the Week - *DAMMIT LOLA*
- 2022 B Iden Payne Award, Best Puppetry - *Bright Mother*  
B Iden Payne Award, Best Prop Design - *Anna in the Tropics*
- 2021 Kennedy Center American College Theater Festival Meritorious Achievement Nominations for Innovative Theatre Practices, Outstanding Ensemble, and Support of New Work - *GHOST Unit The Live Event*
- 2020 Teaching Award Southwestern University  
FronteraFest, Best of the Week - *Flashmandments*
- 2019 Celebration Barn Theater Show Residency
- 2017/2018 Target Margin Theatre Institute Fellow
- 2017 Spring Artist-In-Residence Dixon Place
- 2016 Celebration Barn Theater Incubator Artist Residency
- 2015 Celebration Barn Theater Incubator Artist Residency

## **EDUCATION**

- 2022 *Clown Creation School*, Spymonkey, Worthing, UK
- 2021 *F-Bomb, Funny, Fearless Females*, Shannan Calcutt, Celebration Barn, South Paris, ME  
*Second City Sketch 1*, On Demand, Rebekah Walendazk Slepski  
*Second City Writing Sadness through Humor*, On Demand, Blayr Austin
- 2020 *Executive Program in Arts and Culture Strategies*, National Arts Strategies  
-University of Pennsylvania Social Policy and Practice, Peter Frumpkin, Ph.D., Jim Rosenberg, Gail Crider, Elizabeth Keating, Ph.D., Laura Morgan Roberts; Philadelphia, PA  
*Anti Racist Theatre* with Nicole Brewer, Washington DC  
*Beyond Diversity with Courageous Conversations*, Andrea Johnson, Leadership Austin, Austin, TX  
*Immersive Narratives: Transmedia Storytelling & Gameplay*, Movement Theater Studio, David Bassuk; New York, NY - online  
*Mask Making/Play*, Movement Theater Studio, Richard Crawford; New

- York, NY - online  
*Stories in Sound*, Movement Theater Studio, Adrienne Kapstein and Bhurin Sead; New York, NY - online  
*Physical Comedy*, Movement Theater Studio, Virginia Scott, New York; NY - online  
*Lecoq Masterclass*, Movement Theater Studio, Norman Taylor, New York NY - online  
*Lecoq's Essential Movements: Adventures in (a tiny) space*, Movement Theater Studio, Yuval Boim, New York, NY - online  
*Archival Storytelling Strategy for Artists Workshop*, Creative Capital Jocelyn Arem; New York, NY - online  
*Distanced Devising Workshop*, The Paper Birds, Kylie Perry; Leeds, UK - online  
*Playwriting Workshop*, Young Jean Lee; Stanford, CA - online  
*POP Playwriting Workshop*, Playwrights Horizon, Michael R. Jackson; New York, NY - online  
*POP Playwriting Workshop*, Playwrights Horizon, Larissa FastHorse; New York, NY - online  
*Archive and Artifacts Playwriting Workshop*, Playwrights Center, Katie Bender; Minneapolis, MN - online
- 2018 *200 Hour Yoga Certification*, Black Swan Yoga; Austin, TX
- 2017 *NYFA Artists As Entrepreneur Bootcamp*; Rochester, NY  
*Funding Your Work*, Creative Capital, Aaron Landsman; New York, NY  
*Self-Producing for Artists and Ensembles*, The TEAM, Manda Martin; New York, NY
- 2015 *MFA Theatre*, Sarah Lawrence College; Dan Hurlin, David Neumann, Sibyl Kempson, Cassandra Medley, Lake Simons, Tom Lee, Robert Lyons, Christine Farrell, Keisha Zollar, Suli Holum, June Ekman, Shirley Kaplan; Bronxville, NY
- 2014 *Le Jeu*, Movement Theater Studio, Geoff Sobelle; New York, NY
- 2011/12 *Bouffon and Clown*, Ecole Gaulier, Philippe Gaulier; Etampes, France  
*Master Clown Class*, Spymonkey Theatre, Aitor Basauri; London, England, New York, and Celebration Barn, South Paris, ME  
*Clown*, Mick Barnfather; London England  
*Comedic Character and Clowning In The Real World*, Theatre de Complicite, Mick Barnfather and Joyce Henderson; London, England  
*Ensemble Director Workshop*, Movement Theater Studio, Emmanuelle Delpech; New York, NY
- 2009 - 2011 *Fine Art Sculpture*, Texas State; San Marcos, TX

2008 *Under Construction: Playwriting*, Chuck Mee; New York, NY  
2006/7 *Improvisation*, Alan Arkin; Austin, TX  
2004 *Physical Performance*, Stephen Wangh; Austin, TX  
2000 *Acting Intensive*, Scott Zigler, Atlantic Theater Company; New York, NY  
*SITI Company*; Saratoga, NY and New York, NY  
1997 *B.S. Radio, TV, Film* - University of Texas at Austin; Austin, TX