

## CB GOODMAN

*maker of idiot feminist punk theatre stuff*

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### ORIGINAL SOLO PERFORMANCE

- 2024 *In The Beginning*, creator/director/designer/performer, Fusebox Festival, Austin, TX  
*Linda's Last Show*, creator/director/designer/performer, FronteraFest, Austin, TX  
*An Important Message From the Attorney General of the State of Texas, Ken Paxton*, creator/designer/performer, 20-n-20 by Fusebox Fusebash Gala Austin, TX
- 2023 *In The Beginning*, creator/director/designer/performer, Grackle Jack Productions, Austin, TX; FRIGID New York Fringe Festival, New York, NY; Atlanta Fringe Festival, Atlanta, GA
- 2020 *Flashmandments*, creator/designer/performer, FronteraFest, Hyde Park Theatre, Austin, TX
- 2019 *Ivanka Parade*, creator/designer/performer, 60-in-Sixty by Fusebox Festival, Austin, TX; *High Art Shit* by Salvage Vanguard Theater Austin, TX
- 2018 *Vladimir Poontang*, creator/designer/performer, 60-in-Sixty by Fusebox Festival, Austin, TX
- 2016 *The BarbieKen Theatre Presents George Saunders' "In Persuasion Nation"*, producer/co-creator/designer/performer, Puppet BloK, Dixon Place, NY  
*Rat Bridge*, co-producer/creator/designer/performer, Flying Solo by En Route Theatre Company, Austin, TX
- 2015 *Rat Bridge*, producer/creator/designer/performer, BOOM Fringe in Charlotte, NC; Sarah Lawrence College, Bronxville, NY

### DIRECTOR

- 2022 *G.H.O.S.T. Unit The Live Event*, Kennedy Center American Theatre Festival Region 6, devised hybrid theatre performance, director/designer/co-producer, Sarofim School of Fine Arts at Southwestern University Georgetown, TX and Grackle Jack Productions, Austin, TX
- 2021 *G.H.O.S.T. Unit The Live Event*, devised hybrid theatre workshop performance, director/designer/co-producer, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX and Grackle Jack Productions, Austin, TX  
*(5 Person) Hamlet*, director/scenic/costume/puppet designer, Griffin School

- College Prep, Austin, TX
- 2020 *The 39 Steps Radio Play*, director, Griffin School College Prep, Austin, TX
- 2019 *The Wolves*, director, written by Sarah DeLappe, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX
- 2018 *\*some humans were harmed in the making of this show*, co-producer/director/designer/writer, Grackle Jack Productions/En Route Productions, Austin, TX
- Texas Beauty Pageant Murder: The Fall Of Don Swan*, director/designer, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX, Edinburg Fringe Festival International Tour
- 2017 *How To Kill An Elephant*, producer/director/designer/writer, AIR excerpt work-in-progress showing, Dixon Place, New York, NY
- 2015 *AO - 2*, producer/director/designer/writer/performer, Puppet BloK, Dixon Place, New York, NY
- 2014 *Dinner for Two*, producer/director/designer/writer/performer, La MaMa ETC. Puppet Slam and La MaMa Kids Winter Wonderland, New York, NY
- (Almost Definitely) Questionable Acts*, co-producer/co-director/collaborator/performer, Sarah Lawrence College, Bronxville, NY; Clown Theatre Festival, Brooklyn, New York; New Orleans Fringe Festival, New Orleans, LA; Physical Festival, Chicago, IL; Dixon Place, New York, NY
- The Green Dress*, director, written by Vinny Mraz, Sarah Lawrence College, Bronxville, NY
- Mine and Other Microwavables*, written and performed by Shayna Strype, Sarah Lawrence College, Bronxville, NY
- Exit Stage Left*, (variety series) co-producer/co-director/writer/designer performer, Sarah Lawrence College, Bronxville, NY
- 2013 *FAILURE: A Big Stupid Mess with snacks, songs and awkward silences*, workshop performance, co-producer/director/designer/performer/writer, Fusebox Festival, Austin, TX

## **THEATER**

- 2023 *DAMMIT LOLA*; co-creator/director/performer, Grackle Jack Productions, Scratch Chapel, SVT Summer Sauna, Coldtowne Get Down, FronteraFest, Austin, TX
- 2020 *Bite Me*, producer/co-writer/collaborator/puppet and prop designer/performer, Grackle Jack Productions, Austin, TX - POSTPONED due to Covid
- 2017 *Puppet BloK*, curator, Dixon Place, New York, NY
- Demolishing Everything with Amazing Speed*, puppeteer, Lumberyard Contemporary Performing Arts and Holland Festival; dir. Dan Hurlin
- Shank's Mare*, puppeteer, US Tour; dir. Tom Lee and Koryu Nishikawa V

- The Bremen Town Band*, Miller Theater at Columbia University, New York, NY, puppeteer; dir. Lake Simons
- 2016 *Demolishing Everything with Amazing Speed*, puppeteer, Richard B. Fisher Center for the Performing Arts at Bard College, Red Hook NY; dir. Dan Hurlin
- Shank's Mare*, puppeteer, Japan International Tour; dir. Tom Lee and Koryu Nishikawa V
- Petra and the Wolf*, puppeteer, Glass Half Full Theatre Company, Austin, TX; dir. Caroline Reck
- 2015 *Hagoromo*, workshop puppeteer, BAM Next Wave Festival and American Opera Projects; dir. David Michalek, choreographer David Neumann, puppet dir. Chris M. Green
- Firebird*, puppeteer, Little Orchestra Society, Chile International Tour, dir. Chris M. Green and choreographer David Neumann
- Shank's Mare*, puppeteer, La Mama, New York, NY; dir. Tom Lee and Koryu Nishikawa V
- Skitch Shw*, performer, People's Improv Theatre, New York, NY; dir. JW Crump and Andrew Kimler
- 2014 *Shank's Mare*, puppeteer, Sarah Lawrence College, Bronxville, NY; dir. Tom Lee and Koryu Nishikawa V
- Skitch Shw*, performer, People's Improv Theatre, New York, NY; dir. JW Crump and Andrew Kimler

## DESIGN

- 2022 *Bright Mother*, puppetry, SVT, Austin, TX, co-dir by Sadé M. Jones and Rachel Long
- Anna in the Tropics*, props/set dressing, Ground Floor Theatre, Austin, TX, dir. Carl Gonzales
- 2021 *She Kills Monsters* written by Qui Nguyen, puppetry director/designer, Sarofim School of Fine Arts at Southwestern University, Georgetown, TX, dir. Marcus McQuirter
- 2019 *Fumbling for the Knob*, prop/puppetry designer, Salvage Vanguard Theatre, Austin, TX, dir. Jenny Larson, written and performed by James Dean Jay Byrd
- Once There Were Six Seasons*, costume designer, Glass Half Full Theatre Company, Austin, TX, dir. Caroline Reck
- 2018 *Midsummer Nights Dream*, prop/mask/co-costume designer, En Route Productions, Austin, TX, dir. Lindsay Doleshal
- 2017 Head Prop Designer, TheatreWorks USA, New York, NY
- Dragons Love Tacos*, prop designer, TheatreWorks USA, New York, NY, dir.

Marcus Stevens  
*Secret in the Wings*, scenic/props/puppet designer, Friends School Middle School, New York, NY, dir. Shayna Strype

### **AWARDS, FELLOWSHIPS AND RESIDENCIES**

- 2024 FronteraFest, Best of the Week - *Linda's Last Show*
- 2023 FRIGID New York Fringe, Best Clown, Top Grossing, and The Jill Miersch Award  
- *In The Beginning*  
Atlanta Fringe, Producer's Choice Award - - *In The Beginning*  
Austin, B. Iden Payne Awards - 20203 Best Solo - - *In The Beginning*  
FronteraFest, Best of the Week - *DAMMIT LOLA*
- 2022 B Iden Payne Award, Best Puppetry - *Bright Mother*  
B Iden Payne Award, Best Prop Design - *Anna in the Tropics*
- 2021 Kennedy Center American College Theater Festival Meritorious Achievement  
Nominations for Innovative Theatre Practices, Outstanding Ensemble, and  
Support of New Work - *GHOST Unit The Live Event*
- 2020 Teaching Award Southwestern University  
FronteraFest, Best of the Week - *Flashmandments*
- 2019 Celebration Barn Theater Show Residency
- 2017/2018 Target Margin Theatre Institute Fellow
- 2017 Spring Artist-In-Residence Dixon Place
- 2016 Celebration Barn Theater Incubator Artist Residency
- 2015 Celebration Barn Theater Incubator Artist Residency

### **EDUCATION**

- 2024 *Surfacing Your Methodology, Copywriting for Creatives, Social Media for Creatives*, Kelly Diels, virtual
- 2022 *Clown Creation School*, Spymonkey, Worthing, UK
- 2021 *F-Bomb, Funny, Fearless Females*, Shannan Calcutt, Celebration Barn, South Paris, ME  
*Writing Sadness through Humor*, Second City, Blayr Austin, Virtual
- 2020 *Executive Program in Arts and Culture Strategies*, National Arts Strategies  
-University of Pennsylvania Social Policy and Practice, Peter Frumarkin, Ph.D., Jim Rosenberg, Gail Crider, Elizabeth Keating, Ph.D., Laura Morgan Roberts; Philadelphia, PA  
*Anti Racist Theatre* with Nicole Brewer, Virtual  
*Beyond Diversity with Courageous Conversations*, Andrea Johnson, Leadership Austin, Austin, TX  
*Immersive Narratives: Transmedia Storytelling & Gameplay*, Movement Theater Studio, David Bassuk; New York, NY - Virtual

- Mask Making/Play*, Movement Theater Studio, Richard Crawford; New York, NY - Virtual
- Stories in Sound*, Movement Theater Studio, Adrienne Kapstein and Bhurin Sead; New York, NY - Virtual
- Physical Comedy*, Movement Theater Studio, Virginia Scott, New York; NY - Virtual
- Lecoq Masterclass*, Movement Theater Studio, Norman Taylor, New York NY - Virtual
- Lecoq's Essential Movements: Adventures in (a tiny) space*, Movement Theater Studio, Yuval Boim, New York, NY - Virtual
- Playwriting Workshop*, Young Jean Lee; Stanford, CA - Virtual
- POP Playwriting Workshop*, Playwrights Horizon, Michael R. Jackson; New York, NY - Virtual
- POP Playwriting Workshop*, Playwrights Horizon, Larissa FastHorse; New York, NY - Virtual
- Archive and Artifacts Playwriting Workshop*, Playwrights Center, Katie Bender; Minneapolis, MN - Virtual
- 2017 *NYFA Artists As Entrepreneur Bootcamp*; Rochester, NY
- Funding Your Work*, Creative Capital, Aaron Landsman; New York, NY
- Self-Producing for Artists and Ensembles*, The TEAM, Manda Martin; New York, NY
- 2015 *MFA Theatre*, Sarah Lawrence College; Dan Hurlin, David Neumann, Sibyl Kempson, Cassandra Medley, Lake Simons, Tom Lee, Robert Lyons, Christine Farrell, Keisha Zollar, Suli Holum, June Ekman, Shirley Kaplan; Bronxville, NY
- 2014 *Le Jeu*, Movement Theater Studio, Geoff Sobelle; New York, NY
- 2011/12 *Bouffon and Clown*, Ecole Gaulier, Philippe Gaulier; Etampes, France
- Master Clown Class*, Spymonkey Theatre, Aitor Basauri; London, England, New York, and Celebration Barn, South Paris, ME
- Clown*, Mick Barnfather; London England
- Comedic Character and Clowning In The Real World*, Theatre de Complicite, Mick Barnfather and Joyce Henderson; London, England
- Ensemble Director Workshop*, Movement Theater Studio, Emmanuelle Delpech; New York, NY
- 2008 *Under Construction: Playwriting*, Chuck Mee; New York, NY
- 2006/7 *Improvisation*, Alan Arkin; Austin, TX
- 2004 *Physical Performance*, Stephen Wangh; Austin, TX
- 2000 *Acting Intensive*, Scott Zigler, Atlantic Theater Company; New York, NY
- SITI Company*; Saratoga, NY and New York, NY

1997

*B.S. Radio, TV, Film* - University of Texas at Austin; Austin, TX